

COLLEGE GUILD  
PO Box 696, Brunswick ME 04011

# CREATIVE LANGUAGE

## Unit 6 of 6

### Assignments from CG Students

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In a previous Creative Language 6 version, students were given these three columns and assignments related to them. CG students came up with some of their own for these and for topics in the previous units you to tackle!

Animal	Weather	Object
13 year old cat	hot	old book
laughing hyena	partly cloudy	pair of boots
lazy ant	thunderstorm	chest of drawers
pelican	erupting volcano	pine tree
ambitious giraffe	off & on rain	chimney
dolphin	warm & sunny	television
cockroach	humid	football helmet
stuffed tiger	snowing	computer

1) Pick a word from each column and create 3 separate headlines for the front page of a newspaper. Do the same thing, but now imagine the headlines are for the sports column, so there will be 6 headlines total.

2) As one of the animals in column 1, write a diary entry using one selection from each of the other columns.

3) Make up a story of a conversation between two words from column 1. Use column 2 to set the conversation, and pick the subject of the conversation from column 3.

4) Make up a new assignment related to these three columns.

#### Metaphors

5) Write a word for each letter of your name and find a metaphor for each word.

As you can see from the following assignment, CG students could be tough when coming up with ideas. For #6, you can use six letters of the alphabet instead of all twenty-six.

6) For every letter of the alphabet, think of word, then write its definition and a metaphor for the word. (Using just 6 letters is fine! 26 is too many!)

Non-fiction

7) Write about a real issue from anywhere in the world except the United States. (You can choose a news or editorial format.)

Fiction

8) Write a story about a supervillain who tries to switch sides and be a hero, but he isn't very good at it.

9) You are walking down an old dirt road after your car has broken down. You are approached by a lone car and the driver offers you a ride back to town. During the trip, s/he tells you something that changes your outlook on the world forever. What did s/he say to you?

10) Write a children's story about an animal not fitting in with its society.

Poetry

11) Write a poem about the state in which you live.

12) Write a 6 line poem. In every line, change one of the words to the opposite meaning. Try to pick words so that the poem still makes sense.

13) Write a poem about the sun burning out and life ending here on earth.

Letters

14) Write a letter to a neighbor complaining about a barking dog. Write it respectfully so as to get results.

You've just written a fictional story about a superhero and had it published. You receive three letters.

One is from an angry celebrity who claims that you simply took an existing her and changed her name.

One is from a little girl who wants to know the origins of your character.

One is from your father wanting to know how you could waste your time writing such nonsense.

15) Write one of these letters, then answer it.

16) As an item on a store shelf, write a letter convincing consumers to buy you.

## Drama

One CG student really got into drama and had this to say: "Writing for the stage can be excruciatingly fun. Creating characters and dialog are in themselves an exercise in insane glee." The assignment he came up with was to "create a play in which there are 4 female characters (if you are a male CG student) or 4 male characters (if you are a female CG student). Each character is a different age. The youngest is 13, next 26, then 42 and last 68. The characters may or may not be related, any race, religion or ethnicity. Have fun."

If you actually wrote the play he suggested:

**17) What relationship would your characters have with each other?**

**18) Would you write a comedy or a drama, and when and where would it take place?**

**19) Write the first 20 lines of dialog.**

There are many formats for writing, including:

word play	mystery	
marketing	journalism	
short story	biography	
autobiography	essay	
research	poetry	
drama	humor	
diary	fantasy	
science fiction	children! story	and more!

**20) Which of these do you prefer for your own writing? Write on any subject you choose in the writing format of your choice.**

We would appreciate your honest feedback on the Creative Language course.

**What did you enjoy most and least?**

**Were there writing formats you surprised yourself by enjoying?**

**What should there be more of or less of?**

**Do you have any suggestions?**

“Felon Friendly Literary Journals”

compiled by CG students Dan G., Eugene V., Jerry Z, and Vaughn W.

Before submitting poems, short stories or manuscripts, check with the publication to see if it has specific submission guidelines, and to make sure it is still in print.

The Beat Within  
275 Ninth St.  
San Francisco, CA 94103

The Broadkill Review (all genres)  
c/o John Milton & Co.  
104 Federal St.  
Milton, DE 19968

Celldoor.com Magazine (on line & hard copy fiction, non-fiction & poetry)  
12200 CR 41.9  
Mancos, CO 81328

Colorado Review, c/o Center for Literary Publishing (fiction, non-fiction & poetry)  
9105 Campus Delivery  
Dept. of English, CO State University  
Fort Collins, CO 80523

Conceit Magazine (all genres)  
PO Box 6136  
Corona, CA 92878

Confrontation – The Literary Magazine (all forms & styles of poetry & prose)  
English Dept., LIU/Post  
Brookville, NY 11548

Gemini Magazine (on line magazine; contests)  
PO Box 1485  
Onset, MA 02558

Glimmer Train Press (stories)  
PO Box 80430  
Portland, OR 97280

Graterfriends (Articles, essays, poems relating to the prison experience)  
Pennsylvania Prison Society  
230 S. Broad St., Suite 606  
Philadelphia, PA 19102

Haight Ashbury Literary Journal (all genres)  
Alice Rogoff & Cesar Love, Eds.  
558 Joost Avenue  
San Francisco, CA 94127

Home Planet News (all genres)

PO Box 455  
High Falls, NY 12440

J Journal: New Writing on Justice (fiction, non-fiction, poetry)  
524 W. 59<sup>th</sup> St., 7<sup>th</sup> Floor  
New York, NY 10019

PEN America Center (PEN Prison Writing Contest-poetry, fiction, drama, non-fiction)  
588 Broadway – Ste. 303  
New York, NY 10012

Safe Streets Arts Foundation  
2512 Virginia Ave. NW  
Washington, DC 20037

Spotlight on Recovery (themed issues – Inquire about upcoming themes.)  
c/o Robin Graham  
9602 Glenwood Rd. #140  
Brooklyn, NY 11236

The Storyteller (fiction & poetry)  
65 HWY 328 W  
Maynard, AR 72444

The Sun (essays, interviews, fiction & poetry)  
107 N. Roberson St.  
Chapel Hill, NC 27516

Tacenda (stories on human elements in criminal justice systems)  
Prof. Robert Johnson, Dept. Justice, Law & Criminology  
Ward Circle Bldg. 254  
4400 Massachusetts Ave.  
Washington, DC 20016

THEMA (themed issue – short stories & poems)  
Box 8747  
Metairie, LA 70011

Tin House (fiction, non-fiction up to 10,000 words; up to 5 poems)  
PO box 10500  
Portland, OR 97210

West Branch (poetry & fiction)  
c/o Stadler Center for Poetry  
Bucknell University  
Lewisburg, PA 17837

The Yale Law Journal (Prison Law Writing Contest – essays, Oct. 1 deadline)  
Att: Prison Law  
PO Box 208215  
New Haven, CT 06520-8215