

College Guild
PO Box 6448 Brunswick, Maine 04011

Sampler

~ Fellow Students ~

Unit 6 of 6

The assignments in this Unit are written by students of College Guild just like you, and many are much tougher than those in the previous Units. Here is a perfect example: *If there were a need to study the simple fluid dynamics of two stars colliding at low speed, would a pair of liquid droplets of appropriate comparative size in a weightless environment approximate the correct conditions?*" (No you don't have to answer that one, unless you're into physics.) Enjoy the following challenges from your fellow CG students!

- 1. Write two paragraphs about a dispute between talking shoes.
- 2. Write a short story regarding the following line: "I saw her earlier today. She was carrying a baby." (Extra Credit: put the line in your story somewhere.)
- 3. Write a folklore tale that explains the existence of stars.
- 4. Use the following to come up with the end of a play: the setting is 2468 AD on a beach at 1:30 am; it's raining and dark. At the start of the play, a bright light is seen in the distance. Lately, there've been reports of dragon sightings.
- 5. Write a dramatic television episode about a hot dog vendor.

6. Pick one of the following objects. Pretend you are hired to sell this object for a sales company. What will you say to convince customers to buy your product without lying? Make up a sales pitch.

- | | | | |
|----------|------------|------------------|-----------|
| old book | pair boots | chest of drawers | pine tree |
| chimney | television | kitchen | computer |

7. Write a business letter complaining about a product.

8. Describe "nothing".

9. Write a poem to express a sound that is silent, such as clouds touching or tears falling.

10. "Tanka" is a form of Japanese Poetry similar to haiku. Tankas don't rhyme, and they have five lines of 5, 7, 5, 7, and 7 syllables. Write a Tanka about any subject you wish.

11. Write two letters to yourself:

one for when you were eight years old, and
one for when you were eighteen years old

12. You have just written a fictional story about a super hero and had it published. You receive three letters.

One is from an angry critic who claims that you simply took an existing character and changed his name.
One is from a little girl who wants to know the origins of your character, and...
one is from your father wanting to know how you could waste your time writing such nonsense.

Respond to each of them.



13. Write a eulogy of each of the items in the pictures. Write about them as living beings. Tell of their accomplishments, who or what they left behind, and how very much they will be missed.

14. What would be the best time of day to relax and why?

15. Would it be better to exercise consistently three or more times per week or every once in a while to work out vigorously? Explain.

16. Write a paragraph about a conversation between two pieces of gym equipment (ex. a 10 lb weight & a treadmill).

17. Take your name and write it down the side of a sheet of paper. Now, come up with a word that begins with each letter and describes your personality.

18. With all the stars in the universe, and taking into account some stars having such great mass, why is the universe not lit brightly all over?

19. If the sun burned itself out (it someday will), how will the orbits of the planets be affected since the sun's gravitational field will be gone?

20. Draw pictures of three different ways to fly through the air.

One College Guild student, Aaron L., feels that professionalism would be of interest to many prisoners. One definition of a professional could be, "One who does his best work when he least feels like working." Aaron thinks it goes beyond that, and involves ethics -- something necessary not only to personal success, but in helping humanity relate to each other. Here are some of the questions he wrote for other CG members:

21. When an employer hires you to do a job, how much commitment is owed to the task at hand? Does it depend on the pay, or on whether you like your boss's personality? Does it matter if you are passionate about the task or not? How would those factors affect your job performance?

22. Do you think the fact that a person loves a job, even though his or her performance is not productive, should stop him/her from being fired? Why or why not?

23. Does being professional in the workplace make someone a better person at home, and/or in society?

24. If you became rich through working incredibly hard, would you owe anything to the poor? Explain.

25. Which question was your favorite and why?

26. Come up with (at least) three questions of your own.

Since this is your final Unit, we'd appreciate any feedback or suggestions you have for improving the Course!

Remember: First names only & please let us know if your address changes

**Appendix
Sampler ~ Fellow Student: Unit 6 of 6**

Image Citations

- <http://www.palmettobay-fl.gov/sites/all/files/images/golf-cart.jpg>
- <http://yvpc.sph.umich.edu/wp-content/uploads/2012/01/hutchis2.jpg>
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